

Congratulations to the Winners of our 56th Annual Spring Art Show!

For a complete list of winners click [here](#)

Lodi Community Art Center Newsletter May 2016

Lodi Community Art Center Thanks Our 56th Annual Spring Art Show Judges

Don Hall, Robin Knowlton and Robert-Jean Ray



In This Issue

- ◇ [Calendar of Events + Deadlines](#)
- ◇ [Face Painting—Volunteers Needed](#)
- ◇ [Chairpersons Needed for Paint Lodi Art Contest and Lodi Taco Truck Cook-off](#)
- ◇ [May's Featured Artists—Ron and Sandy Ridley](#)
- ◇ [May Artist Workshop | Ron Ridley](#)
- ◇ [2016—2017 Board Member Elections](#)
- ◇ [A Message from our Webmaster | R. Eric Baker](#)
- ◇ [Call to Artists - Awash With Color](#)
- ◇ [Call to Artists—First Annual Benicia Plein Air Gallery Paint Out](#)
- ◇ [Class Schedules](#)

Get in Touch

call	209.333.3855	web	Click here
email	lodiartcenter@gmail.com	blog	Click here
mail	PO Box 878, Lodi, CA 95241	facebook	Click here
gallery	110 W Pine Street Lodi, CA 95240 map		



Gallery Hours

We are closed Mon & Tue

- ◇ Wed | 12pm—5pm
- ◇ Thu | 12pm—5pm
Farmers Market Thu | 12pm—8pm
- ◇ Fri | 12pm—5pm
First Fri Art Hop | 12pm—8pm
- ◇ Sat | 12pm—5pm
- ◇ Sun | 12pm—5pm

Face Painting—Volunteers Needed

By: Carolyn Hoff | choff@lodihealth.org

I am running the Walk for the Health of It event for the Lodi Memorial Hospital Foundation to raise funds to purchase a Fetal ECG monitor for the hospital. We have about 250 elementary age school children participate in our 1 Mile Kids' Fun Run. Afterwards they really enjoy getting their faces painted.

I am short one or two painters this year and could really use someone with talent. The event is Saturday, May 7th. It's a morning event and your time would be about 3 hours. Thank you!

Mark Your Calendars

Sat 04/30—Sun 05/01

May Gallery Show Receiving
Gallery Theme for May: Are You My Mother

Sunday 05/01

11am—3pm

The Fair Inside the Faire
For details, click [here](#).

Sat 04/30—Sun 05/08

Paint Lodi Art Contest (with display throughout the month of May).
For details, click [here](#)

Sat 04/30

5:30pm—8:30pm

AWASH With Color Artist Reception @ [The Sacramento Fine Arts Center](#).
For details, click [here](#).

Fri 05/06

6pm—8:30pm

First Friday Art Hop
Join us for an evening celebrating the Visual Arts. Permanent and temporary gallery spaces are open to the public. View art, meet artists, sample local wines and hors d'oeuvres and enjoy an evening out in Downtown Lodi!

Tue 05/10

5pm—6:30pm

Board Meeting @ [The Lodi Community Art Center Gallery](#).

Tue 05/10

6:30pm—8:30pm

Member's Meeting | LCAC Board Member Elections | Speaker Series @ [The Lodi Community Art Center Gallery](#).
6:30pm: Meet and greet and refreshments
7:00pm: Business meeting followed by watercolor art demonstration by Ron Ridley

Sat 05/14

1pm—4pm

May Artist Watercolor Demo & Workshop of Koi Fish with Ron Ridley @ [The Lodi Community Art Center Gallery](#).
See details [here](#).

Sat 08/27

First Annual Paint Out @ [The Benicia Plein Air Gallery](#).
For details, click [here](#).



Chairpersons Needed

Contact JC Strote to volunteer

By: JC Strote | President | JCGLASSArt3@GMAIL.COM

Paint Lodi Art Contest

When April 30—May 8, 2016 | With display throughout the month of May

Details Lodi is sponsoring a "Home Town" painting contest for young and old alike. This contest is open to all ages, with multiple categories for grammar school age, high school and adults. Awards will be determined by people's choice voting of displayed art. Special awards may be given depending on category sponsors. Participating artists will have 1 week to 10 days to complete art work within categories.

We are planning for a fun art event that is family friendly and involves the entire community.

This project focuses on the "Lodi Experience", to present views of Lodi through the eyes of artists young and old. The artists develop a different view and the gallery visitors and award voters develop an awareness of the varied views of our community.

We need a chair and co-chair for this event.

Our Goals

- ◇ Bring attention to Lodi through art, art expression and application
- ◇ Bring people to Lodi to discover and enjoy the "Lodi Experience"
- ◇ Bring people into the gallery and other local merchant businesses.
- ◇ To have at least 10 artists in each age category: Ages 6-12, Student 13-18, Adult 19-64, Senior 65+

Lodi Taco Truck Cook-Off

When June 25, 2016 | 11am—2pm

Location Lodi Arts Commission @ Central Avenue & Hilborn Street

Details Every year, the LCAC sponsors a kids activity at the Art Commission's Taco Truck Cook-Off. We usually provide paints and cards for kids to paint.

We have the paints and usually receive mat stock donated for the kids to paint on.

We need 3-5 people to work the booth on the day of this fun event.



For More Information

ridley_ron@yahoo.com

916.685.1980

"Enjoy yourself, have fun and
happy painting!"

Artists of the Month—Ron and Sandy Ridley!

Ron and Sandy have taught Sunday school at the Methodist Church for several years. They did face painting for the church carnivals. In face painting at carnivals, they enjoy seeing the happy faces and excitement of the young children selecting characters and patterns for face painting. They were Art Docents to Marker Elementary with the Elk Grove School District for a few years while their sons were attending the school. They taught kids art history and how to paint for students in the 1st, 2nd and 3rd grades. Both Ron and Sandy have displayed their paintings at Borders Book Store. In the past, they have shown their paintings at coffee shops in Citrus Heights, Fair Oaks and Sacramento. In 2011, Ron and Sandy were Featured Artists at the Elk Grove Fine Art Center.

They have been teaching watercolor for several years: once a month in Stockton, twice a month at the Elk Grove Fine Art Center, and several sessions per year with Always Learning. They took many group lessons from Evelyn Wright in her studio in Stockton over the course of 15 years. They have attended many art workshops with Lian Zhen (from 2005-2013) and other artists such as Tom Fong, Linda Kemp, Joan McKasson, Joseph Stoddard and many others at the Pasadena Art Expo in 2008 and 2009. Sandy has taught watercolor workshops at the Elk Grove Fine Art Center and most of the more advanced watercolor classes there. Ron teaches watercolor to beginner and intermediate artist adults and teenagers at the Elk Grove High School.

Ron paints in an expressionist style with bright contrasting colors and lots of movement in his paintings. Sandy paints in a contemporary impressionist style with an eye for detail and harmony of colors using a wet into wet and soft edges technique. As their long time instructor once said, they both can paint the same subject and you could put them on the wall and would not know they had painted the same scene. This was a good statement which goes to show you that two painters do not paint alike. Instead, they show their own personality with preferences toward either abstract like in expressionism or realism like in contemporary impressionism.

Ron and Sandy paint both in their studios and outdoors. David Peterson, Past President of WASH, a watercolor society in Sacramento, has invited them on many 3rd Saturday paint outs where a group of artists get together to paint outdoor scenes. They have also gone on many of the Sacramento Plein Air Gallery Painters outings around the Sacramento Valley area. While on trips, you can find them with their traveling art supplies and either taking pictures for future paintings or painting. They often travel to Yosemite (for waterfalls, mountains and landscapes) and Monterey Bay (for ocean scenes and cityscapes). They have also taken long trips to Mexico, Hawaii, Tahiti, Samoa, France and other faraway places. Ron has made movies of Sandy painting on some of these trips and demonstration DVDs on how to watercolor paint such things as flowers, koi fish and ocean scenes.

They have been members to artist organizations such as the Elk Grove Artists, California Watercolor Association, Elk Grove Fine Art Center, Sacramento Fine Art Center, Northern California Artists, Lodi Community Art Center and the Watercolor Artists Society Horizon.

Featured Artists

By: Lodi Community Art Center

It is considered an honor and a privilege to be a featured artist at the Lodi Community Art Center Gallery. When artists are invited to be the featured artist of the month, their work is hung in a special area, photos of their work are used on First Friday posters which are distributed around town, and their names are used in publicity for the month. The First Friday Art Hop serves as a reception which gives even more exposure. Additionally, the artist's bio is featured in the monthly newsletter which is distributed electronically to the membership and is available to the public online.



Janene Ford

Featured Artist Committee Chair

momzart101@yahoo.com

Frequently Asked Questions:

How can I be a featured artist?

First, you must be a paid member in good standing of the Lodi Community Art Center. Then you need to let the Featured Artist Committee know you are interested. Fill out the Featured Artist Application Form (next page) and return it to the Committee or a Board Member. You will then be contacted by the Committee.

How do I know when I'm ready to take this step?

You should feel confident that the level of your work is worth of being featured. Maybe you've been winning ribbons in competitive art shows. Sometimes you just know you are ready. You may have been approached by the Featured Artist Committee or an LCAC Board Member.

What does it cost me?

There are no hanging fees involved for the featured artist. The normal sales commission of 25% is paid to the gallery upon sales of work. (90% of the work to be shown must be for sale.)

You will be asked to assist in publicity for the show and providing refreshments for the First Friday reception and/or host a separate reception during the month your work is featured (your choice). We encourage you to design and produce post cards announcing the show at the Gallery. Invite your family and friends and those on your mailing lists. This is your time to shine. Make the most of it.

What are my responsibilities if I am invited to be a featured artist?

You must supply an up to date artist bio at least 4-6 weeks prior to the month you are featured. This is used for publicity. Digital photos should accompany bios.

The featured artist delivers work at a time arranged with the Gallery Manager. You will supply a list of all works to be featured at the time of delivery of the artwork. List will include title or work, media and sales price of each piece. Wall art must be framed and wired for hanging (please wrap sharp wire ends with tape).

Can I nominate someone else to be a featured artist?

Yes, you can, if you have their prior consent.



Featured Artist Application Form

Lodi Community Art Center

Date of Application	
Name of Artist	
Email	
Phone	
Media	
Artist statement and goals for your exhibit. (Here is your chance to tell us about your work and why you should be a featured artist). You may attach other sheets and photos.	

Are there any months during the next two years that you could not show?	
Is there a particular month to which this show is uniquely suited? Why?	
If you are nominating an artist other than yourself, do you have that person's consent?	
Nominated Artist Email	
Nominated Artist Phone	

Committee Use Only	
Reviewed by Committee Date	
Artist Notified Date	
Follow up needed?	
Notes	



Artist: Ron Ridley

ridley_ron@yahoo.com | 916.685.1980

Workshop & Demo Details

Location: Lodi Community Art Center

110 W Pine Street | Lodi, CA 95240 [map](#)

Date/Time: Saturday, May 14 | 1pm—4pm

Cost: \$35 for Members | \$40 Non-Members

May Artist Workshop & Demo with Ron Ridley

By: Lodi Community Art Center

Description: This demonstration is designed for both new and experienced watercolor painters. All you need is an interest in learning and a desire to have fun. We will focus on the Koi Fish during this demonstration (see bottom image at the top of this article).

In this demonstration, you will learn how to simplify a drawing by seeing things as simple shapes and forms by the age old technique of graphing and moving objects around to find interesting compositions. You will use this simple sketch as a guideline for establishing your focal point and determining where your darks and lights are positioned to draw attention to your center point of interest. First, you will receive theory and method of drawing Koi fish in different shapes and position and then re-arrange these fish into an interesting pattern that looks believable and exciting. Second, you will be furnished with an outline on a transparency sheet of paper for a completed composition to transfer on to your watercolor paper. In addition, you will learn how to add supporting characters to your painting like lily pads and flowers to make your painting more interesting.

Color theory will be covered, you will learn how to mix colors in a fun and exciting way and you will learn how to use "value" to make your subject matter stand out. Also, you will learn how to mix paint on the paper while it is wet. This is known as a wet into wet techniques. We will be using three primary colors: red, blue and yellow.

Watercolor washes, pouring, blending and lifting techniques are covered to give special effects to make your paintings more exciting by making them look real, come alive and stand out.

Material List: Please bring the following materials to the workshop:

- Quarter sheet (11" by 15") of cold press 140 lb. watercolor paper
- Brushes (1" & ¾" flat; #10, #8 & #2 round)
- Paper towels
- Water container
- 2H or 2B pencil
- Palette with watercolor paints as follows (any similar primary colors are OK)
 - DaVinci - Naphthol Red mid-tone | substitutes: Naphthol Red (M.Graham &Co.), Quinacridone Rose(M.Graham &Co.) or Rose Red Deep (DaVinci)
 - Windsor & Newton - Antwerp Blue | substitutes: Prussian Blue (M.Graham &Co.) or Royal Blue (HWC)
 - DaVinci – Arylide Yellow | substitutes: Hansa Yellow Light (M.Graham &Co.), or Azo Yellow Medium (Van Gogh)

About the Artist: Ron Ridley brings over 30 years of experience as a watercolor artist. He has a studio in Elk Grove, California and has donated his time as Art Docents to the Elk Grove School District to teach elementary school children about art history and the application of art material to create wonderful works of art. He has taught both group lessons for the last few years with Always Learning – part of the Elk Grove Adult and Community Education Program. He has given demonstration at the California State University, Sacramento to the **Renaissance Society**, Borders Book Store, Elk Grove Library and other locations and organizations.

2016-2017 Board Member Elections

By: JC Strote | President | JCGLASSArt3@GMAIL.COM

Our Annual Members Election Meeting is May 10 @6:30pm at the Gallery.

We need as many members at this meeting to vote for the board for the next year. Your presence at the Annual Meeting is important to the organization so please try to attend.

This year the slate of officers is

- JC Strote - President (This is the last year for JC)
- Bruce Greenberg – Vice President
- Patti Wallace – Secretary
- Ila Lewis – Treasurer

If you would like to volunteer to run for one of these offices please contact JC before the meeting.

We will have more information in our next newsletter about all candidates.

*"The gallery
needs an active
membership to
be successful.*

***Please join us
at the May 10
meeting
@6:30pm"***



R. Eric Baker

Morada, CA | 209.931.0682

Pyrography Artist & Craftsman on
gourds, paper and wood

Email: bakerpyrography@yahoo.com

Webmaster: www.lodiartcenter.org/

A Message from Our Webmaster

By: R. Eric Baker | Webmaster | bakerpyrography@yahoo.com

This is a reminder that to be effective and to keep the public informed on what is happening at LCAC, our website needs to be kept up to date.

It would be great if I could receive information on classes, workshops, events, meetings, etc. 3 months in advance. This way, I can put that information on the website and keep members and the public informed in advance of upcoming events.

Additionally, we also need more members to list in the directory on our website. Members can email me with their information at bakerpyrography@yahoo.com

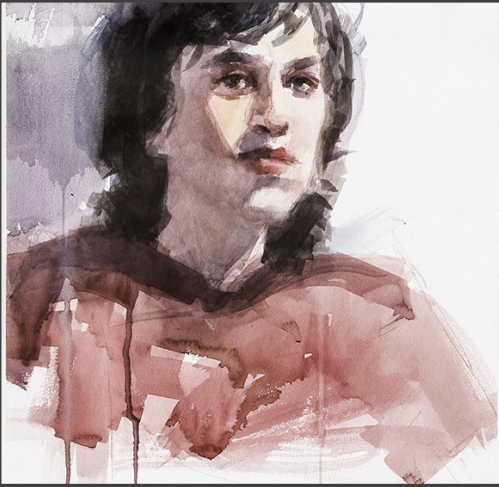
To view the current member directory, and to get an idea of the information I'm looking for from each of our members, please visit our website at

<http://www.lodiartcenter.org/members-onlydirectory/>



Call to Artists - Awash with Color

By: David Peterson | Sacramento Fine Arts Center | Event Coordinator



SHAGGY SUMMER

By Debbie Gualco

2015 Best of Show

AWASH WITH COLOR, WASH, Inc. or Water Color Artists of Sacramento Horizons presents an annual members watercolor show, April 26-May 14, 2016. *Awash With Color* will be a display of members' watercolor paintings. Over 100 watercolors are expected to be displayed.

Artist Reception | Saturday, April 30 5:30pm—8:30pm

Awards presentation, refreshments and music by Davis High School Advanced Treble Choir.

Judged by: Patricia Abraham

Want to Enter?

Join WASH and SFAC and show with us. Entry days are April 15 1pm-5pm and April 16 11am-3pm

Sacramento Fine Arts Center

<http://www.sacfinearts.org>

5330B Gibbons Drive | Carmichael, CA 95608 | [map](#)

Hours:

Tuesday 11am—7pm

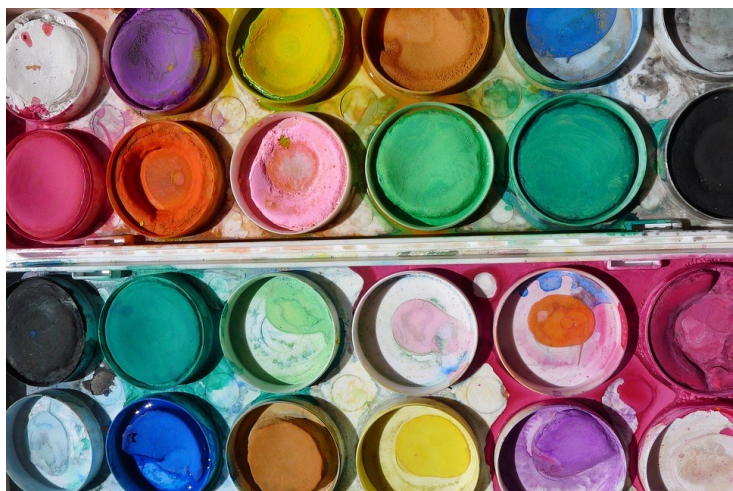
Wednesday—Saturday 11am—3pm



Lodi Community Art Center Mission

Our mission is to stimulate and encourage interest in, and a study of, the Visual Arts. Specifically:

- ◇ To provide a meeting place for the members of this organization.
- ◇ To encourage the teaching of art and provide classrooms for Art Instruction.
- ◇ To encourage the civic development of Fine Arts and Crafts and strengthen such interest in the community.
- ◇ To sponsor a gallery or exhibition of arts and crafts.



Call to Artists

Benicia Plein Air Gallery

1st Annual Paint Out

By: Catherine Fasciato | asciato@astound.net

On Saturday, August 27, Benicia Plein Air Gallery presents the 1st Annual Paint Out.

Benicia is an historic, picturesque waterfront town. We have art loving residents in this big art community. Our highly publicized event features a one day paint out, art reception with music, food and cash prizes.

Judged by

Award winning oil and watercolor artist, John Finger

Want to Enter?

Please see http://www.beniciapleinair.com/paint_out.html

for the prospectus and registration form.

Email sam@samanthamcnally.com with any questions.

Where

Benicia Plein Air Gallery

<http://www.beniciapleinair.com/>

307 First Street | Benicia, CA 94510 | [map](#)

When

Saturday, August 27, 2016

Schedule

- Registration begins at 8am
- Hang framed paintings at 3pm
- Judging from 3:30—4:15pm
- Awards presented by Benicia Mayor Elizabeth Patterson at 4:30pm
- Sales and reception for general public and participants 4:30—7pm



Classes and Workshops

For a schedule of classes and workshops, contact any Board Member or visit us online:

Adult Classes

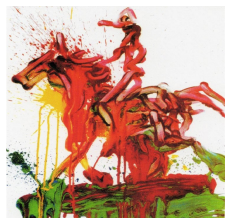
www.lodiartcenter.org/adult-classes/

Adult Workshops

www.lodiartcenter.org/workshops/

Youth Classes

www.lodiartcenter.org/youth-classes/



**Lodi Community
Art Center**
PO Box 878
Lodi, CA 95241

PLACE
STAMP
HERE